

Edited and arranged for
Flute and Strings by
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Verano porteño

Tango

Astor Piazzolla

Allegro moderato ♩=140

Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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14

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

18

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *subp* *mp*

22

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *subp* *ppp*

26

Fl. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

subp

mp

39

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

rit.

43

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

46 Adagio $\text{♩} = 60$

Fl. *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp* arco

Vc. *p* arco

Cb. *p*

Measures 46-48: Flute enters with a melodic line. Violins I and II play a rhythmic accompaniment. Viola and Violoncello play arched accompaniment. Dynamics range from *ppp* to *p*. Glissandos are marked in the Violin I part.

49

Fl.

Vln. I

Vln. II

Vla. *gliss.*

Vc.

Cb.

Measures 49-51: Continuation of the orchestral texture. The Viola part features a glissando. Dynamics are consistent with the previous section.

52

Fl.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

Measures 52-54: The music concludes with sustained accompaniment in the lower strings. A fermata is present over the final measure.

55

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piu mosso $\text{♩} = 120$ accel.

pp pizz. +

+ pizz.

64

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A tempo ♩=140

mp

p

mp

p

p

75

Fl. *mf* *f cresc.* *tr*

Vln. I *poco cresc.* *f cresc.*

Vln. II *poco cresc.* *f cresc.*

Vla. *poco cresc.* *f cresc.*

Vc. *poco cresc.* *arco* *mf cresc.*

Cb. *poco cresc.* *f cresc.*

Detailed description: This system contains measures 75 through 78. The Flute part starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic, ending with a trill. The Violin I and II parts also feature a *poco cresc.* dynamic marking, reaching a forte (*f*) dynamic with a crescendo. The Viola part follows a similar *poco cresc.* pattern to reach *f*. The Violoncello part begins with *poco cresc.*, then includes an *arco* marking and reaches *mf* with a crescendo. The Contrabass part starts with *poco cresc.* and reaches a forte (*f*) dynamic with a crescendo.

79

Fl. *tr*

Vln. I *tr* *gliss.* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *mf* *ff*

Detailed description: This system contains measures 79 through 82. The Flute part features a trill (*tr*). The Violin I part includes a trill (*tr*), a glissando (*gliss.*), and a fortissimo (*ff*) dynamic. The Violin II part is marked fortissimo (*ff*). The Viola part is also marked fortissimo (*ff*). The Violoncello part is marked fortissimo (*ff*). The Contrabass part starts with a mezzo-forte (*mf*) dynamic and then reaches fortissimo (*ff*).

83

Fl. *p*

Vln. I *ff* *mp*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *p*

Detailed description: This system contains measures 83 through 86. The Flute part is marked piano (*p*). The Violin I part starts with fortissimo (*ff*) and then moves to mezzo-piano (*mp*). The Violin II part is marked fortissimo (*ff*). The Viola part is marked fortissimo (*ff*). The Violoncello part is marked fortissimo (*ff*). The Contrabass part starts with fortissimo (*ff*) and then moves to piano (*p*).

87

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ppp

91

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

subp

ppp

subp

94

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

97

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 97 to 100. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment with slurs. The Viola part has a similar rhythmic accompaniment. The Violoncello and Contrabass parts play a steady bass line. The key signature has one sharp (F#) and the time signature is 3/4.

100

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 100 to 103. The Flute part has a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment with slurs. The Viola part has a similar rhythmic accompaniment. The Violoncello and Contrabass parts play a steady bass line. The key signature has one sharp (F#) and the time signature is 3/4.

104

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 104 to 107. The Flute part has a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment with slurs. The Viola part has a similar rhythmic accompaniment. The Violoncello and Contrabass parts play a steady bass line. The key signature has one sharp (F#) and the time signature is 3/4.

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108

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 108, 109, and 110. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment with slurs. The Viola part has a more complex rhythmic pattern. The Violoncello and Contrabass parts provide a steady bass line. The key signature has one sharp (F#).

111

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

Detailed description: This system covers measures 111 and 112. The Flute part has a melodic line with a slur and an accent. The Violin I and II parts play a rhythmic accompaniment with slurs. The Viola part has a more complex rhythmic pattern. The Violoncello and Contrabass parts provide a steady bass line. The dynamic marking *mp* (mezzo-piano) is present. The key signature has one sharp (F#).

113

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 113, 114, and 115. The Flute part has a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment with slurs. The Viola part has a more complex rhythmic pattern. The Violoncello and Contrabass parts provide a steady bass line. The key signature has one sharp (F#).